

Understanding Song of Solomon: The Beauty and Power of Romantic Love
Song of Solomon 8:1-7 (p.718)

Intro

I. Romantic _____ is a beautiful but _____ emotion...

The Song of Songs, which is Solomon's. (1:1)

The Song of Solomon is a _____ of the beauty and _____ of romantic love.

Let him kiss me with the kisses of his mouth! For your love is better than wine; your anointing oils are fragrant; your name is oil poured out; therefore virgins love you. Draw me after you; let us run. The king has brought me into his chambers. (1:2,3)

The Bible does not _____ sex and romance, yet romantic relationships can bring _____.

I am very dark, but lovely, O daughters of Jerusalem... Do not gaze at me because I am dark, because the sun has looked upon me. My mother's sons were angry with me; they made me keeper of the vineyards, but my own vineyard I have not kept! (1:5,6)

Marriage and romance inevitably bring _____ two different people from different _____.

We have to be _____ about the practical _____ that come with bringing any two people together.

Oh that you were like a brother to me who nursed at my mother's breasts! If I found you outside, I would kiss you, and none would despise me. I would lead you and bring you into the house of my mother—she who used to teach me. I would give you spiced wine to drink, the juice of my pomegranate. His left hand is under my head, and his right hand embraces me! v.1-3

II. _____ that should not be _____ until its proper time.

Romantic love can be _____ and even painful; you've got to guard your heart _____.

I am sick with love... I adjure you, O daughters of Jerusalem, by the gazelles or the does of the field, that you not stir up or awaken love until it pleases. (2:5,7)

I will seek him whom my soul loves. I sought him, but found him not. "Have you seen him whom my soul loves?" I adjure you, O daughters of Jerusalem, by the gazelles or the does of the field, that you not stir up or awaken love until it pleases. (3:5)

Too often, couples “fall in love” before they are _____ to get married and settle down.

I adjure you, O daughters of Jerusalem, if you find my beloved, that you tell him I am sick with love. (5:8)

I adjure you, O daughters of Jerusalem, that you not stir up or awaken love until it pleases. v.4

Romantic love is something that needs to be handled very carefully because it is so _____.

Who is that coming up from the wilderness, leaning on her beloved? Under the apple tree I awakened you. There your mother was in labor with you; there she who bore you was in labor. Set me as a seal upon your heart, as a seal upon your arm, for love is strong as death, jealousy is fierce as the grave. v.5,6

Romantic love is so powerful that it wants/needs to exist within an _____ covenant marriage relationship.

Its flashes are flashes of fire, the very flame of the Lord. Many waters cannot quench love, neither can floods drown it. v.6

Romantic love should be actively _____ and encouraged _____ a marriage.

If a man offered for love all the wealth of his house, he would be utterly despised. v.7

We need to guard our heart _____, and our love for _____ needs to be stirred up and awakened.

I the Lord your God am a jealous God... (Ex.20:5)

Keep your heart with all vigilance, for from it flow the springs of life. (Prov. 4:23)

I have this against you, that you have abandoned the love you had at first. Remember therefore from where you have fallen; repent, and do the works you did at first... (Rev. 2:4)

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For I am sure that neither death nor life... nor anything else in all creation, will be able to separate us from the love of God in Christ Jesus our Lord. (Rom. 8:38)

If a man offered for love all the wealth of his house, he would be utterly despised. v.7

“The kingdom of heaven is like treasure hidden in a field, which a man found and covered up. Then in his joy he goes and sells all that he has and buys that field. “Again, the kingdom of heaven is like a merchant in search of fine pearls, who, on finding one pearl of great value, went and sold all that he had and bought it. (Mt. 13:44-46)

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We have to be realistic about the practical challenges that come with bringing any two people together.

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